

# Summer 2025 Reading Assignment for Middle School

(Rising 6th, 7th, & 8th)

**Step 1:** Read ANY TWO BOOKS, one of which is from the CCS Middle School Reading List.  
The books you select must be ones you have not previously read.

**Step 2:** For ONE of the books you read, complete this writing assignment:

1. (Fiction): Read the story with special attention paid to the main character. How does this character change during the story? What events or characters cause this change? What lessons does the character learn during the book? Write a 2-page report in which you address these topics. Type or carefully hand-write your report.
2. (Nonfiction): Consider the topic being addressed in the book. Answer these questions:
  - a. Who or what is this book about?
  - b. What happened?
  - c. Where do the events in the book take place?
  - d. When did these events take place?
  - e. Why are the events/people described in this book important? What did they accomplish that is noteworthy?

**Step 3:** Please take care to write/type neatly and edit before you consider your report to be finished.

**Step 4:** Your completed report is due THE FIRST WEEK OF SCHOOL. You will receive a grade based on the following:

1. Neat/edited handwriting, typed copy
2. Covers all areas listed above for the genre.
3. Submitted during the first week of school
4. All directions followed

**Step 5:** Read your SECOND book *carefully*. You will be asked to complete a writing activity on your second book when we begin the school year.

## CCS Middle School Summer Reading List

<b><i>Freak the Mighty</i></b> by Rodman Philbrick	Realistic/Classic
<b><i>Island of the Blue Dolphins</i></b> by Scott O'dell	Realistic/Classic
<b><i>Gentle Ben</i></b> by Walt Morey	Realistic/Classic
<b><i>Black Beauty</i></b> by Anna Sewell	Realistic/Classic
<b><i>The Swiss Family Robinson</i></b> by Johann Wyss	Realistic/Classic
<b><i>The Secret Garden</i></b> Frances Hodgson Burnett	Realistic/Classic
<b><i>Around the World in Eighty Days</i></b> by Jules Verne	Realistic/Classic
<b><i>Hoot</i></b> by Carl Hiaasen	Realistic
<b><i>The False Prince</i></b> by Jennifer Nielsen	Realistic
<b><i>Mockingbird</i></b> by Kathryn Erskine	Realistic
<b><i>Leap of Faith</i></b> by Kimberly Brubaker Bradley	Realistic
<b><i>Ordinary Miracles</i></b> by Stephanie Tolan	Realistic
<b><i>Under the Egg</i></b> by Laura Marx Fitzgerald	Realistic
<b><i>Shadow</i></b> by Michael Morpurgo	Realistic
<b><i>Counting by 7s</i></b> by Holly Sloan	Realistic
<b><i>Half a Chance</i></b> by Cynthia Lord	Realistic
<b><i>A.K.A. Genius</i></b> by Marilee Haynes	Realistic

<b><i>The Not-So-Star-Spangled Life of Sunita Sen</i></b> by Mitali Perkins	Realistic
<b><i>House Arrest</i></b> by K.A. Holt	Realistic
<b><i>Golden Boy</i></b> by Tara Sullivan	Realistic
<b><i>Fish in a Tree</i></b> by Lynda Mullaly Hunt	Realistic
<b><i>Booked</i></b> by Kwame Alexander	Realistic
<b><i>Interrupted</i></b> by Rachel Coker	Realistic
<b><i>Stargirl</i></b> by Jerry Spinelli	Realistic
<b><i>Zero Tolerance</i></b> by Claudia Mills	Realistic
<b><i>Railway Children</i></b> by E. Nesbit	Historical/Classic
<b><i>Old Yeller</i></b> by Fred Gipson	Historical/Classic
<b><i>Across Five Aprils</i></b> by Irene Hunt	Historical/Classic
<b><i>Johnny Tremain</i></b> by Esther Forbes	Historical/Classic
<b><i>The War That Saved My Life</i></b> by Kimberly Brubaker Bradley	Historical
<b><i>Dead End in Norvelt</i></b> by Jack Gantos	Historical
<b><i>Twerp</i></b> by Mark Goldblatt	Historical
<b><i>Prisoner B-3087</i></b> by Alan Gratz	Historical
<b><i>The Seventh Most Important Thing</i></b> by Shelley Pearsall	Historical
<b><i>Light in the Forest</i></b> by Conrad Richter	Historical

<b><i>Seeing Red</i></b> by Kathryn Erskine	Historical
<b><i>Milkweed</i></b> by Jerry Spinelli	Historical
<b><i>The Watsons Go to Birmingham--1963</i></b> by Christopher Paul Curtis	Historical
<b><i>Code Talker: A Novel About the Navajo Marines of World War Two</i></b> by Joseph Bruchac	Historical
<b><i>Fuzzy Mud</i></b> by Louis Sachar	Mystery
<b><i>A School for Unusual Girls</i></b> by Kathleen Baldwin	Mystery
<b><i>Eragon</i></b> by Christopher Paolini	Fantasy
<b><i>Journey to the Center of the Earth</i></b> by Jules Verne	Sci-Fi/Classic
<b><i>The Boy on the Wooden Box</i></b> by Leon Leyson	Non Fiction/Historical
<b><i>The Boys Who Challenged Hitler</i></b> by Phillip Hoose	Non Fiction/Historical
<b><i>12 Years a Slave</i></b> by Solomon Northup	Non Fiction/Historical
<b><i>Chasing Lincoln's Killer</i></b> by James L. Swanson	Non Fiction/Historical
<b><i>Bomb: The Race to Build--and Steal-- the World's Most Dangerous Weapon</i></b> by Steve Sheinkin	Non Fiction/Historical

<b><i>The President has been Shot!: The Assassination of John F. Kennedy</i></b> by James L. Swanson	Non Fiction/Historical
<b><i>Refugee</i></b> by Alan Gratz	Historical
<b><i>The Girl Who Drank the Moon</i></b> by Kelly Barnhill	Fantasy
<b><i>Insignificant Events in the Life of a Cactus</i></b> by Dusti Bowling	Realistic

### Books in a SERIES- any book in the series may be read

<b><i>The Hobbit</i> or <i>Lord of the Rings Trilogy</i></b> by J.R.R. Tolkien	Classic/ Fantasy
<b><i>The Chronicles of Narnia</i></b> by C.S.Lewis	Classic/ Fantasy
<b><i>Immortal Nicholas Flamel Series</i></b> by Michael Scott	Fantasy
<b><i>Wormling Series</i></b> by Jerry Jenkins	Fantasy
<b><i>The Mysterious Benedict Society Series</i></b> by Trenton Lee Stewart	Suspense
<b><i>Crispin Series</i></b> by Avi	Historical
<b><i>The Penderwicks Series</i></b> by Jeanne Birdsall	Realistic
<b><i>Anne of Green Gables</i></b> by L.M. Montgomery	Classic/ Realistic

**Note:** If you would like to challenge yourself beyond this list, please see the advanced MS reading options listed [here](#).